Post card paper types and descriptions from period literature and advertisements prepared by Jeremy Rowe, jrowe@vintagephoto.com

1908 Advertisements
American Card Stocks
Argo –
   Regular - glossy, matt, velour (for soft effects and contrasty negatives), rapid, portrait
   Special Grade - glossy, matt, velour (for soft effects and contrasty negatives), rapid, portrait
Arista Gold – Velvet, Soft Matt
Artura – half-matt surface – Carbon Black (rapid) and Carbon Green (slow)
Brownie Velox Post Card - regular and special velvet surfaces
Cyko – three sizes: 3 1/2” X 5 1/2, 3 1/2” X 11”, 3 1/2” X 12”
   Normal Grade – Glossy, semi-matt, Studio (velvet)
   Professional grade - Glossy, semi-matt, Studio (velvet)
Defender – blue print
Kruxo – Non-Curling semi-matt, dead matt, and glossy surfaces
Acme Kroxo – for portraiture and soft effects – semi-matt and dead-matt surfaces
Monox – by Defender
PMC – Kodak
Solio
Seltona – matt-smooth, cream-smooth, antique, glossy mauve
Tintona – blue, green, steel gray, cream, dove-gray
Velox – Velvet, Regular, Special Portrait, Special Rough Surface, Glossy
   Regular, Glossy Special, Glossy Special (cream-tint), Glossy Regular
   Royal (cream-tint)
Velox Double cards (3 1/2” X 11”)
   Velvet Special, Velvet Regular Portrait
   Special, Portrait Special Rough
Yunox – velvet (soft and contrasty), Carbon (soft and contrasty), Glossy (contrasty)
   Yunox Art Rough - (soft effects)
Zona – semi-matt

British Card Stocks
Barnet
Ilford
Imperial
Leto
Morgan & Kidd
Paget
Rajar
S.C.P.
Wellington & Ward
Zigo
1906 Advertisements (British)
Wellington – in Giant, Regulation (or Ordinary 3 1/2” X 5 1/2”), Court (3 1/4” X 4 1/4”), Panel and Midget (2 3/4” X 3 1/2”) sizes
- Bromide- Matt and Glossy
- S.C.P.- Matt and Glossy
- P.O.P- Matt and Glossy
- Self-Toning- Matt and Glossy

Zigo – Matt or Glossy